



Front and back cover designs are specimens of work made with PAASCHE Air Brushes

A vintage advertisement for Paasche Air Brushes. The central graphic is a rectangular frame with a dark, textured background. At the top, the words "Paasche Air Brushes" are written in a stylized, cursive script, flanked by two vertical decorative elements resembling torches or stylized 'P's. Below this, the words "ARE THE" are in a smaller, bold, sans-serif font, followed by "MOST PRACTICAL" in a large, bold, sans-serif font. To the right of the text, a hand is shown holding a Paasche airbrush, which is depicted in a detailed, realistic style. The entire graphic is set against a light, textured background.

Paasche Air Brushes

ARE THE
MOST PRACTICAL

Paasche Air Brush Co.

Model "D"-2 Paasche Air Brush in Operation



Paasche Air Brush Co.

JENS A. PAASCHE, PROPRIETOR

MANUFACTURERS

AIR BRUSHES, AIR COMPRESSORS, AIR COMPRESSOR OUTFITS,
EASEL AND DRAWING TABLES, ARTISTS', DESIGNERS', PHOTOGRAPHERS',
PAINTERS' AND DECORATORS' SPECIALTIES

CHICAGO, ILL., U. S. A.



RETOUCHING DONE AND BACKGROUND OF THIS
PHOTO MADE WITH MODEL "B" AIR BRUSH

Introduction

IN presenting our new catalogue, it is my pleasure to call your attention to the *new improvements added to our already famous line of Air Brushes and accessories*, establishing an enviable reputation for our goods among the expert, professional and amateur users of Air Brushes.

I take this opportunity of thanking our customers for their enthusiastic and loyal patronage which has enabled us to bring about these great results, and I can assure you that the progressive policies of the past will be continued.

The rapidly *growing demand* for our goods is due only to *their merits* and *superiority*, and we shall keep a watchful eye on the possibilities of new improvements, which must develop from time to time in order to progress and keep our line the most up-to-date and modern at all times.

Yours respectfully,

Jens L. Faesch

Information to Purchasers

WHERE Colors, paints or liquid materials of any description are being used, PAASCHE AIR BRUSHES are rapidly going into use with remarkable success, filling a long-felt want, as their unlimited possibilities furnish great advantages over the old process of hand-brushing.

With a view of simplifying and universalizing the air brush as much as possible for the convenience and benefit of the users, we are on the following pages listing and illustrating our new improved, latest and most perfect line of Air Brushes, Air Compressors, Easel and Drawing Tables, and accessories ever placed on the market.

Our goods have been found by air brush experts, who for years have given them the severest tests, to be the most durable, practical, easiest to operate, and by far the greatest time and labor saving devices ever known of for the special purposes they have been made, and anyone not familiar with our brushes will be fully convinced of the unlimited possibilities and superiority of the PAASCHE AIR BRUSHES by looking over the correspondence from users of our goods (found on pages 40 to 48), who, in an enthusiastic spirit, have from time to time informed us of the success they are having with our brushes. "The proof of the pudding is in the eating." Read **USERS' OPINION** of Paasche Air Brushes. You will write likewise if you use the PAASCHE AIR BRUSHES and accessories.

Any further information wanted regarding goods listed on the following pages will be given our prompt and most careful attention, as it is our earnest desire to please every one of our customers, and to this end we will endeavor to serve you.

Our Guarantee

First—That all goods listed in this catalogue are as represented and will do everything we claim. That they are made from selected and the best grade of material obtainable, free from defects of any kind.

Second—We agree to cheerfully replace at any time, free of charge, any part that should show sign of defect, providing said part is returned to us prepaid.

Third—That all goods are thoroughly tested and in perfect working condition before leaving the factory. **Special instructions** for the care and handling of each of the different models of our air brushes with itemized list of separate parts accompany shipment.

Terms

We allow a discount of 10 per cent for cash with order off of the list prices of our air brushes, liquid carbonic gas, hand, foot and water pump outfits and stencils; 5 per cent on our automatic electric air compressor outfits and air compressors. All other goods are NET.

When ordering goods sent C. O. D., about one-third of total amount must accompany order, in which case you are entitled to the "cash with order" discounts. No goods will be shipped without deposit.

Houses satisfactorily rated will be allowed cash discounts for cash ten days, 2 per cent thirty days.

All goods will be packed with utmost care and shipped per purchaser's instructions, otherwise we will use our best judgment in shipping.

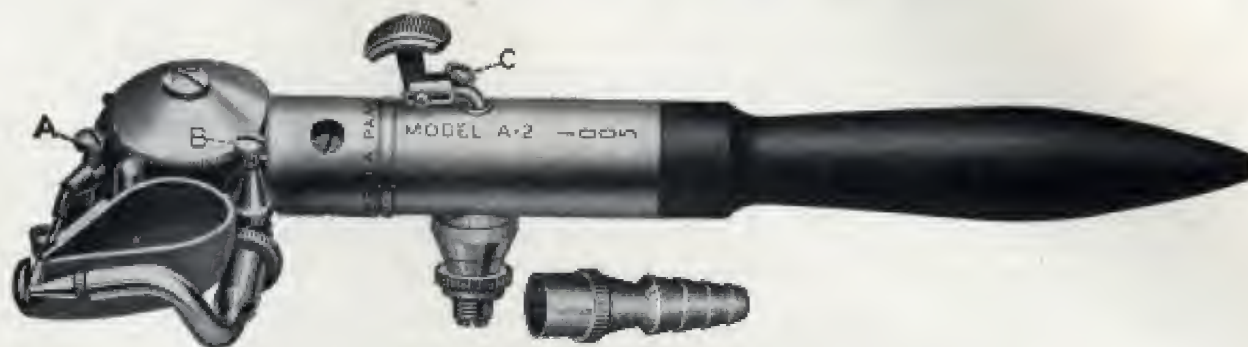
All prices subject to change without notice.

Please remit by postal or express money orders, draft or check on New York, Baltimore, Philadelphia, Boston or Chicago; otherwise add exchange, as banks charge us for exchange of same.



Model "A"-2 Air Brush in operation.

Model A, No. 2 Paasche Air Brush



Pat. Aug. 15-'06; Pat. May 7-'07. Other patents pending.

Hose nipple, with strainer, each.....	\$0.40
Hose nipple, without strainer, each.....	.25
Needles, per dozen.....	.35

Model "A" No. 2 Air Brush in leatherette case, with one dozen needles, tube of lubricant, screw driver, tweezers, air-brush hanger, hose attachment nipple with strainer and complete directions for its care and handling.....\$28.00

Models "A"-2, "B"-2 and "C"-2 Paasche Air Brushes have great advantages over any other air brushes, in that heavy and opaque colors of all descriptions, such as Chinese White, India Inks, printers' inks, paints, chemicals and solutions can be used without clogging or causing the slightest injury to any working part of the brush. The three regulating features (called "A," "B," and "C") can instantly be set to make the brush work as slow or as fast as wanted, and yet under perfect ease of control, furnish the finest hair line to any size spray, and by a slight adjustment of the air blast, textures from the finest to the coarsest can be obtained.

These features make these brushes the most perfect and accurate drawing instruments where the finest, most artistic and skillful work is required.

Model "A"-2 Air Brush is the most suitable for all-around work at the easel and drawing table, and is recognized among air-brush experts as the most perfect instrument for portrait artists and photographers. Newspaper artists, letterers and designers also use this air brush with remarkable success for making, retouching, finishing and artistically coloring drawings, photographs, portraits, enlargements, mounts, cards, signs, and all-around requirements where the best and highest grade work is essential.

Model B No. 2 Paasche Air Brush



Pat. Aug. 15-'05.
Pat. May 7-'07.
Other patents pending.

Hose nipple, with strainer, each.....\$0.40
Hose nipple, without strainer, each......25



Model B-2 Air Brush in Operation.

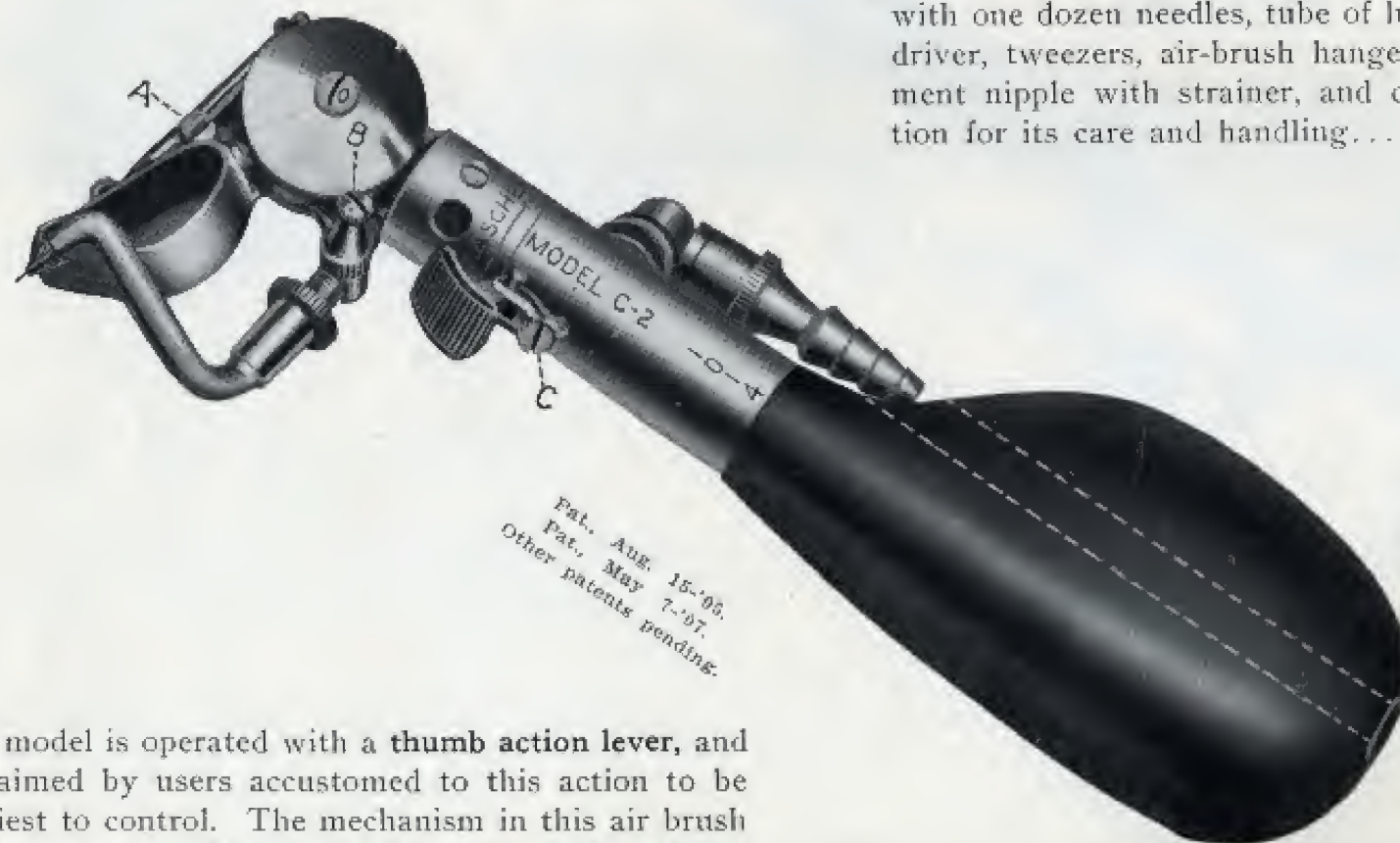
Model "B" No. 2 Air Brush in leatherette case, with one dozen needles, tube of lubricant, screw driver, tweezers, air-brush hanger, hose attachment nipple with strainer, and complete directions for its care and handling\$28.00

This model will do as fine work as Model "A"-2, but is better adapted for mechanical, monumental and commercial designing, illustrating, finishing, coloring and retouching drawings for reproduction purposes, etc., as this class of work is usually done on the drawing table.

Needles for Models "A"-2, "B"-2 and "C"-2 Paasche Air Brushes, shaped and cut to fit air brushes, per dozen.....\$0.35
Cut, but not shaped, per dozen......25

Model "C" No. 2 *Paasche Air Brush*

Model "C" No. 2 Air Brush in leatherette case, with one dozen needles, tube of lubricant, screw driver, tweezers, air-brush hanger, hose attachment nipple with strainer, and complete direction for its care and handling.....\$30.00



Pat. AUG. 15-'05.
Pat. MAY 7-'07.
Other patents pending.

This model is operated with a **thumb action lever**, and it is claimed by users accustomed to this action to be the easiest to control. The mechanism in this air brush is the same as our Models "A"-2 and "B"-2, and for anyone with unsteady hands, this model brush is absolutely the **best** obtainable.



Reproduced from original free-hand drawing in natural colors. Made entirely with Model "A" Paasche Air Brush, by L. O. Butcher.



Reproductions of free-hand portraits made entirely with Model "A" Paasche Air Brush. The freedom in operation and ease of control of these brushes make it possible to produce the most perfect likeness and detail, with pigments of all descriptions.

Reproduction of a few free-hand air-brush sketches by Mr. A. W. Mitchell, one of Chicago's leading newspaper air-brush artists.



Free-hand sketches showing variety of dainty effects made entirely with the Paasche Air Brush.



Reproduced from drawing made with Model "B" Paasche Air Brush, the most perfect and only air brush for monumental designing.



Reproduction of poster made with the Paasche Air Brush.



Reproduction of clever free-hand air-brush work by Mr. E. W. King, showing the freedom and perfect control with which he handles the brush.



REPRODUCTIONS OF SIGNS AND POSTERS MADE WITH OUR AIR BRUSHES BY AID OF STENCILS.

Air Brush Signs, Posters, Banners, etc., are the most attractive. No sign shop can afford to be without the Paasche Air Brush—the greatest time and labor-saving tool of modern times.



REPRODUCTIONS OF A FEW EFFECTIVE AIR-BRUSH SPECIMENS MADE WITH OUR AIR BRUSHES, WITH THE AID OF STENCILS.



New Improved "3-in-1" Paasche Air Brushes

The first look at the illustrations of our "3-in-1" Paasche Air Brushes will convince anyone familiar with air brushes that they are the **most practical, durable and rigid air brushes** ever placed on the market. They are **models of simplicity**, will **withstand the hardest and roughest usage**, and have no weak, delicate parts or mechanism to clog or get out of order, which heretofore has been the main drawback with air brushes, thus preventing their general adaption and universal use in the commercial world.

The color bottles and cups for all these brushes are underslung and quick detachable, which makes these brushes the **speediest to operate**. By having an assortment of bottles, one color after the other can be applied without wasting time to clean or wash the brush. Leaking as well as spilling of colors is also done away with. The color bottles and cups have detachable strainers which prevent dried up colors and grit from entering the brush, thereby keeping it in the best of working condition at all times.

The different size interchangeable color adjusting parts are of **much importance**, as by the use of these, colors of heavy as well as light consistency can be used. They will furnish **three times the range** of effects obtainable with air brushes not having this feature.

The purposes of the different size color adjusting parts are as follows:

- "3-in-1"** Color adjusting parts No. 1 for fine work where water colors, dyes and colors of light consistency are used.
- "3-in-1"** Color adjusting parts No. 2 are best adapted for all around purposes where oil colors and pigments of medium consistency are used.
- "3-in-1"** Color adjusting parts No. 3 for work where oil colors, bronzes and materials of heavy consistency are required.

"3-in-1" Models "E"-2 and "D"-2 Air Brushes

Models "E"-2 and "D"-2 Air Brushes are operated with the **double action finger lever** which by one touch of the index finger will furnish from a **fine line** and (as the lever is gradually pulled back) increase to any **size spray and stipple effect** wanted.

The stipple adjuster No. 8 can instantly be regulated to produce a variety of effects which enables the operator to obtain the greatest range of artistic effects, not possible with any other air brush.

"3-in-1" Models "F"-2 and "H"-2 Air Brushes

Models "F"-2 and "H"-2 Air Brushes are operated with the **single action finger lever** which makes them as easy to operate as an electric push button. These brushes will also furnish from a **fine line** to any **size spray and stipple effect** wanted and furnish the same effects as Models "E"-2 and "D"-2, with the difference of not being as speedy to operate, nor as complete. The flow of color is regulated by turning the color adjusting cap forth and back, according to what size line or spray is required. These brushes are, however, **making a great hit** and have become **very popular**, as anyone **without experience** with an air brush can turn out **profitable work** from the **very start**.

Model "E" No. 2 *Paasche Air Brush*

Set of Model "E"-2 color adjusting parts, either size, each.....\$2.50

Model "E"-2 color cup No. 1 with strainer75

Without strainer60

Model "E"-2 color cup No. 2 with strainer 1.00

Without strainer85

Model "E"-2, 1/2-oz. or 1-oz. color bottle with strainer65

Without strainer50

Showing Model "E"-2 with color bottle attached.

Model "E" No. 2 Air Brush in leatherette case, with set No. 2 color adjusting parts, No. 1 Model "E"-2 color cup with strainer, 1/2-oz. color bottle with strainer, air brush hanger, screw driver, hose attachment nipple, and complete directions for its care and handling.....\$22.00

Where water colors, dyes and pigments of medium consistency are used, we recommend the Model "E"-2 Air Brush as the handiest, most practical and serviceable. This model is extensively used for lettering, designing, making of show cards, price-tickets, signs, stencil work; coloring and tinting calendars, programs, catalog covers (embossed or plain), fans, plumes, portraits, backgrounds, photographs, mounts, monumental and commercial designs, and similar purposes requiring rapidity in execution.

Model "D" No. 2 *Faasche Air Brush*



Model "D"-2 color cup No. 1, with strainer\$1.00
Without strainer.. .85



Set of Model "D"-2 color adjusting parts, either size, each\$3.00

Model "D"-2 2½-oz. color bottle, with strainer... .90
Without strainer75

Model "D"-2 ½-oz. or 1-oz. color bottle, with strainer75
Without strainer60



Pat. Aug. 15-'06.
Pat. Feb. 25-'08.
European patents granted
Other patents pending.



Air-brush in operating position, showing color cup attached.

Model "D" No. 2 Air Brush in leatherette case, with set No. 2 color adjusting parts, No. 1 Model "D"-2 color cup with strainer, ½, 1 or 2½ oz. color bottle with strainer, air-brush hanger, screw driver, hose attachment nipple and complete directions for its care and handling.....\$27.00

This model air brush is of the same construction as Model "E"-2, but of larger capacity. It will do as fine work as Model "E"-2, and in addition cover twice the range and work with twice as heavy colors, and for this reason is better suited for making, coloring and painting advertising posters, signs of all descriptions, campaign banners, theatrical announcements, pennants, valentines, novelties, felt goods, color charts, artificial flowers, foliage, draperies, backgrounds, scenic work, stencil decorating and purposes of this nature, where water colors, oil paints, bronzes and pigments of all descriptions are to be used.

Model "F" No. 2 *Paasche Air Brush*



Pat. Feb. 25-'09.
European patents granted.
Other patents pending.



Model "F"-2 Air Brush
and Foot Pump Outfit in
operation.

Set of Model
"F"-2 color
adjusting
parts,
either size,
each\$1.50

Model "F"-2, 1/2-oz. or 1-oz. color
bottle with strainer\$0.65
Without strainer50

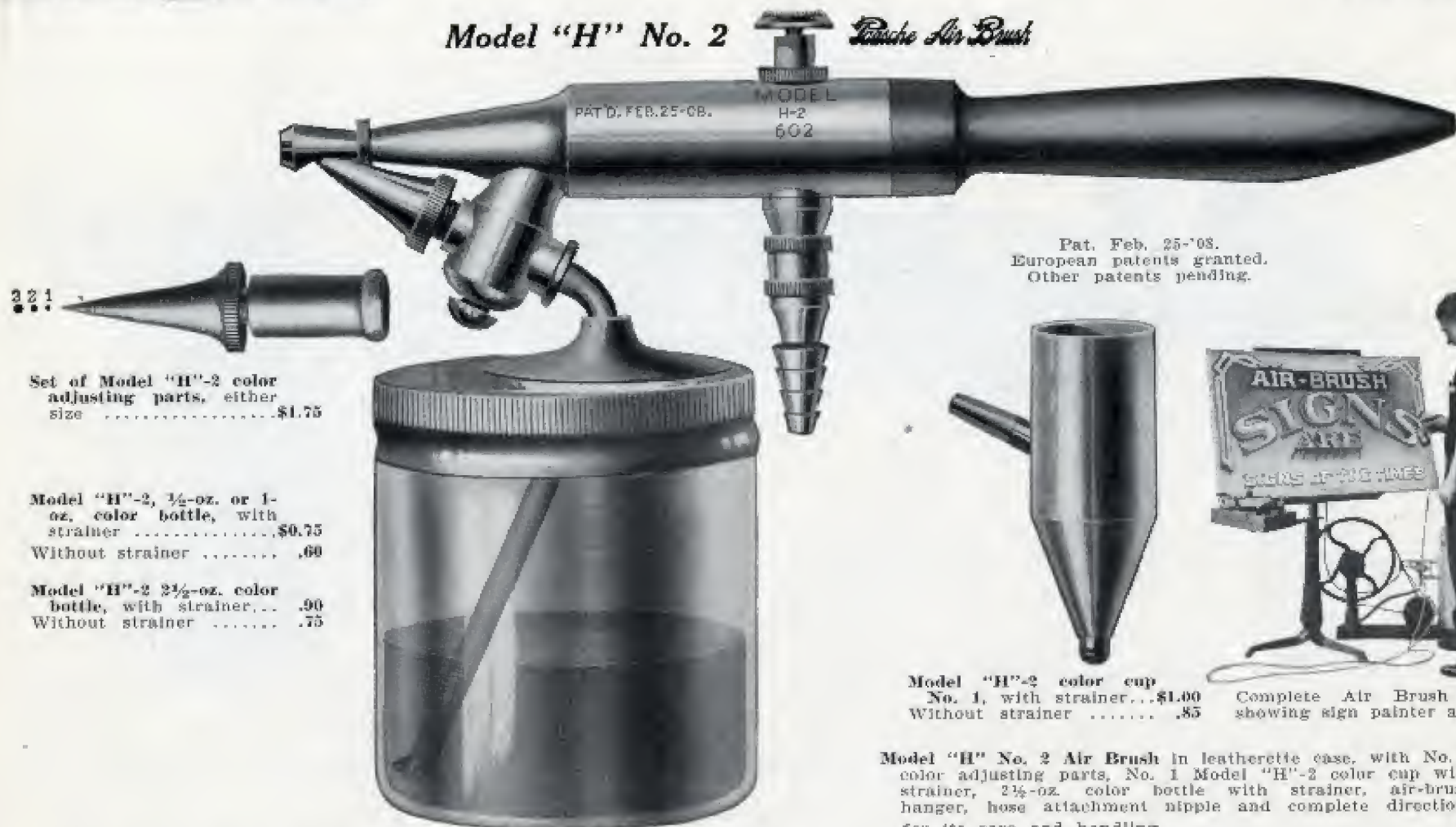
Model "F"-2 color cup No. 1 with
strainer\$0.75
Without strainer60

Model "F"-2 color cup No. 2 with
strainer\$1.00
Without strainer85

Model "F" No. 2 Air Brush in leatherette case with No. 2 color adjusting parts, No. 1 Model "F"-2 color cup with strainer, 1/2-oz. color bottle with strainer, air brush hanger, hose attachment nipple and complete directions for its care and handling.....\$14.00

This model is one of the most popular air brushes, for the reason that it is very easy to operate, and beginners can turn out very artistic and striking work with it from the very start. It is the best obtainable and most commonly used for making show cards, price-tickets, signs; coloring souvenir post-cards, calendars, novelties, draperies, ground-laying, and purposes of similar kind.

Model "H" No. 2

Paasche Air Brush

Pat. Feb. 25-'08.
European patents granted.
Other patents pending.

Set of Model "H"-2 color
adjusting parts, either
size\$1.75

Model "H"-2, 1/2-oz. or 1-
oz. color bottle, with
strainer\$0.75
Without strainer60

Model "H"-2 2 1/2-oz. color
bottle, with strainer... .90
Without strainer75

Model "H"-2 color cup
No. 1, with strainer...\$1.00
Without strainer85

Complete Air Brush Outfit,
showing sign painter at work.

Model "H" No. 2 Air Brush in leatherette case, with No. 2
color adjusting parts, No. 1 Model "H"-2 color cup with
strainer, 2 1/2-oz. color bottle with strainer, air-brush
hanger, hose attachment nipple and complete directions
for its care and handling.....\$20.00

This model is the favorite among sign painters, window trimmers, decorators, and manufacturers who require a brush that will withstand the hardest and roughest usage where oil colors, bronzes, lacquers, water colors and paints of all descriptions are used for making signs, advertising posters, campaign banners, pennants, felt goods, valentines, post-cards, draperies, backgrounds, stencil decorating, window trimming, coloring, tinting and bronzing artificial flowers, ecclesiastical statuary, plaster Paris casts, ground-laying in potteries, applying of chemical solutions and like purposes.

Model "F" No. 1 Paasche Air Brush



Pat., Feb. 25-'08.
European patents granted.
Other patents pending.

Set of Model "F"-1 color adjusting
parts, either size, each.....\$1.50

Model "F"-1 1/2 oz. or 1-oz. color
bottle with strainer\$0.65
Without strainer50

Model "F" No. 1 Air Brush in leatherette case with No. 2 color adjusting parts, No. 1 Model "F"-1 color cup
with strainer, air brush hanger, hose attachment nipple and complete directions for its care and handling..\$12.00

The prices of this brush as well as the Model "H"-1 have been reduced since placing the new improved models on the market, but as they will do the same work as the other brushes, with the difference of not being as handy and convenient to operate, they will be found very valuable to those who use the air brush only occasionally.

The Model "F"-1 air brush is extensively used for making show-cards, price-tickets, signs; coloring souvenir post-cards, calendars, novelties, draperies, backgrounds, etc.



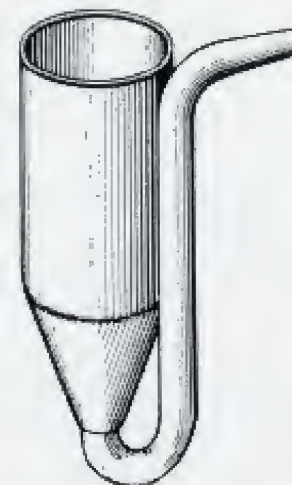
Model "F"-1 Color Bottle

Model "F"-1 color cup No. 1 with
strainer\$0.75
Without strainer60
Model "F"-1 color cup No. 2 with
strainer 1.00
Without strainer85

Model "H" No. 1 *Paasche Air Brush*



Pat. Feb. 25-'08.
European patents granted.
Other patents pending.



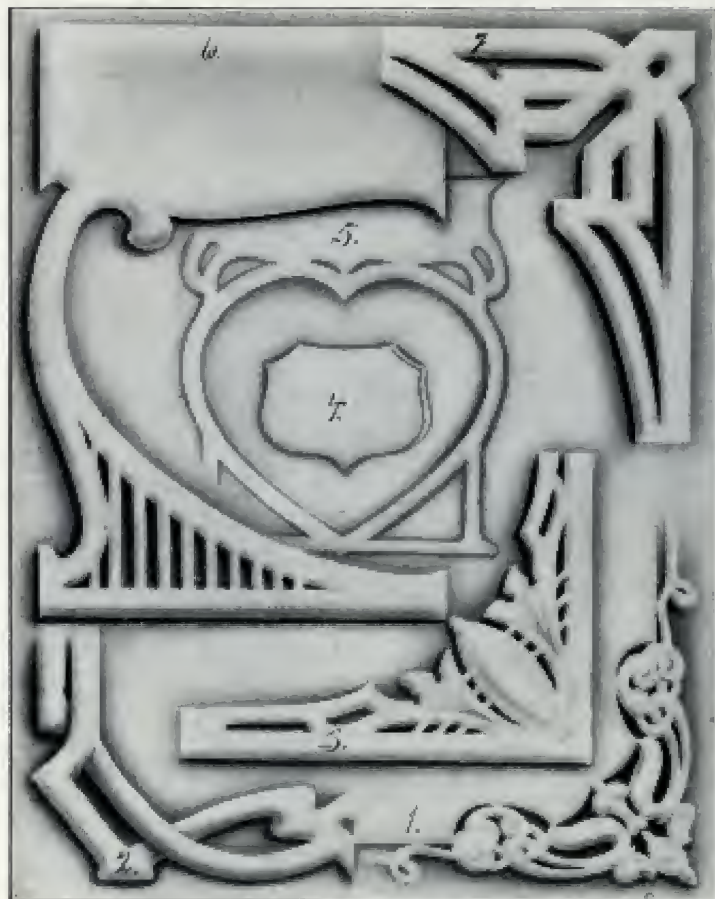
Set of Model "H"-1 color adjusting parts,
either size, each.....\$1.75

Model "H"-1 1/2-oz. or 1-oz. color bottle, with strainer	\$0.75
Without strainer .....	.60
Model "H"-1 2 1/2-oz. color bottle, with strainer .....	.90
Without strainer .....	.75

Model "H"-1 color cup No. 1, with strainer	\$1.00
Without strainer .....	.85

Model "H" No. 1 Air Brush in leatherette case with No. 2 color adjusting parts, No. 1 Model "H"-1 color cup with strainer,
2 1/2-oz. color bottle with strainer, air-brush hanger, hose attachment nipple and complete directions for its care and handling..\$18.00

This model is best adapted for rough and hard usage where oil colors, bronzes and water colors of all descriptions are used for the making of signs, advertising posters, campaign banners, pennants, valentines, post-cards, draperies, backgrounds, stencil decorating, window trimming, coloring, tinting and bronzing artificial flowers, ecclesiastical statuary, plaster paris casts; ground-laying in potteries, applying chemical solutions, etc.



		Size of sheet			Full Sheet
		$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{2}$	
No. 1	Stencil	\$0.45	\$0.60	\$0.85	\$1.30
No. 2	Stencil	.40	.55	.75	1.10
No. 3	Stencil	.45	.60	.85	1.30
No. 4	Stencil	.12	.20	.35	.55
No. 5	Stencil	.40	.55	.75	1.10
No. 6	Stencil	.40	.55	.75	1.10
No. 7	Stencil	.40	.55	.75	1.10

Stencils

The accompanying half-tone cuts of stencils, alphabet and figure patterns are illustrated in various ways to be of help and guidance in making. In order to save space, only one-quarter, and in some instances one-half, of the design is shown all finished up with the air brush.

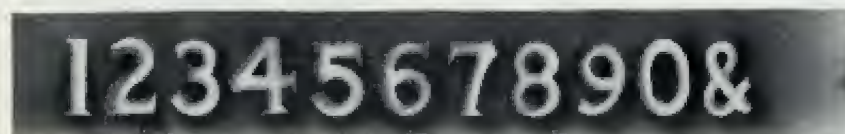
By placing the stencil on the work with small thumb tacks or lead weights and air-brushing around the edges, this beautiful effect is easily obtained, and if round, embossed or raised effects are wanted, air brush along the edge of the design after the stencil is taken off and this effect will be brought out to perfection, as shown in some of the illustrations.

There is no limit to the attractiveness and compelling notoriety these stencil designs will add to the advertising value of show cards, price tickets, advertising posters, signs, etc. They are water-proof and the most durable obtainable. It is no trick to use them as they are very simple and easy to make and will be found of indispensable value to anyone using an air brush.



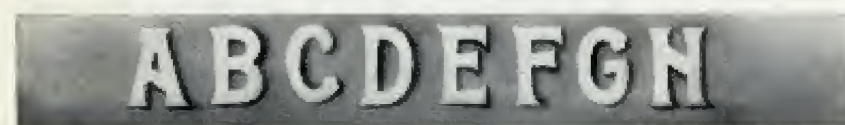
		Size of sheet			Full Sheet
		$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{2}$	
No. 8	Stencil	\$0.45	\$0.60	\$0.85	\$1.30
No. 9	Stencil	.40	.55	.75	1.10
No. 10	Stencil	.40	.55	.75	1.10
No. 11	Stencil	.45	.60	.85	1.30
No. 12	Stencil	.40	.55	.75	1.10
No. 13	Stencil	.40	.55	.75	1.10
No. 14	Stencil	.45	.60	.85	1.30
No. 15	Stencil		.90	.90	
No. 15 Stencil made in one size only, suitable for $\frac{1}{8}$, $\frac{1}{4}$ and full-sheet sizes.					

Any of these stencil designs on stencil paper ready to cut, at one-half the price of the cut stencils.



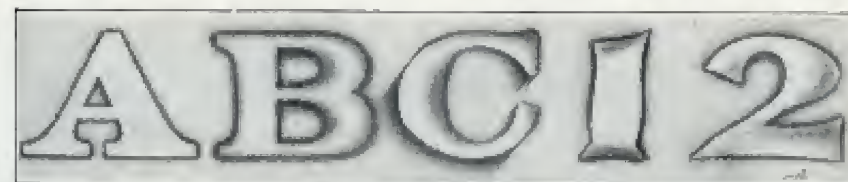
Speed alphabet hurriedly made with the air brush, showing a few varieties of artistic effects obtainable only with the air brush. Anyone, without much experience, can easily obtain these effects with the aid of stencils.

Stencil Paper, prepared, ready for use, 48 inches wide, per yard\$0.34
 Per 10-yard roll 3.00
Stencil Knife, best made..... .75



Set No. 3—1 inch high, hand cut.....\$0.70
 1½ inches high, hand cut..... .60
 2 inches high, hand cut..... .50

Etc. same as Sets Nos. 1 and 2 Alphabet and Figure Stencils.



Alphabet and Figure Stencils—Hand Cut

Set No. 1—1	inch	high	.....	\$0.70
	1½	inches	high	..... .60
	2	inches	high	..... .50
	3	inches	high	..... .60
	4	inches	high	..... .75
	5	inches	high	..... .95
	6	inches	high	..... 1.15
	8	inches	high	..... 1.40
	10	inches	high	..... 1.85



Set No. 2—2	inches	high	.....	\$0.50
	3	inches	high	..... .60
	4	inches	high	..... .75
	5	inches	high	..... .95
	6	inches	high	..... 1.15
	8	inches	high	..... 1.40
	10	inches	high	..... 1.85

New Improved "3-in-1" Model "R" Paasche Air Brush

For applying paints, bronzes, lacquers, enamels, stains, shellacs, chemical solutions, and liquid materials of all descriptions, this brush has no equal.



Showing Model "R"-2 Air Brush enameling castings.



Showing Model "R"-2 Air Brush lacquering jewelry and bronzing metal goods.



Showing Model "R"-2 Air Brush finishing statuary and plaster Paris work.



Showing Model "R"-2 Air Brush coloring artificial flowers and foliage.

There is no longer any argument as to the great advantages of applying paints and liquid materials with the air brush. Among painters, decorators, and in manufacturers' finishing departments, these brushes are recognized as the greatest time and labor saving devices of modern times, as they furnish the greatest variety of effects, not possible to obtain by any other process. The compressed air breathes the pigments over the surfaces, covering all surfaces and shapes as rapidly as plain work. Shaded and blended effects, for which there is such a great demand, cannot be done without the air brush.

The Brush is instantly adjustable to furnish from a line to any spray and stipple effect wanted, which feature does away with waste of material, as well as furnishes the highest grade finishes with liquid materials of all descriptions.

The different size interchangeable color adjusting parts make this brush suitable for the smallest as well as the largest work, as by the use of these, the smallest to the largest spray is obtainable. The plain color nozzles are best adapted for large surface work.

The color bottles are quick detachable, and one material after the other can be applied without cleaning or washing the brush.

The brush requires an air pressure from 25 lbs. and up, according to the consistency of material used.

These brushes are already extensively used by painters, decorators, sculptors, and manufacturers of wall papers, ecclesiastical statuary, frames, mouldings, bedsteads, weights, scales, cans, toys, sheet metal, novelties, machinery, electrical fixtures, radiators, jewelry, hardware, as well as for interior and exterior decorations, signs, bulletin boards, campaign banners, and for obtaining the highest grade finishes where liquid materials of all descriptions are being used.

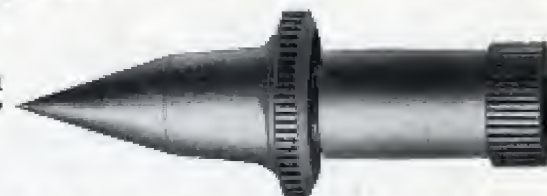


Patented.
Other
patents
pending.

1 pint bottle
complete ..\$1.00
1 pint bottle,
with plain cover
.....\$0.35
1 pint bottle
only\$0.15

New Improved "3-in-1" Model "R" *Faasche Air Brush*

3 2 1
• • •



Set of Model "R" color adjusting parts,
either size 1.80

3 2 1
• • •



Model "R" plain color nozzle, either
size\$0.00



1/2 pint bottle complete..	\$0.85
1/2 pint bottle with plain cover .....	.30
1/2 pint bottle only.....	.10
1/4 pint bottle complete..	.50
1/4 pint bottle with plain cover .....	.25
1/4 pint bottle only.....	.10



Model "R" Air Brush in leatherette case, with
No. 2 color adjusting parts, 1/4-pint and 1/2-pint
bottles complete, hose connection nipple, and
complete directions for its care and handling..\$20.00

Paasche Sprayers

Our Models 8, 9 and 10 Sprayers are the simplest, most practical and serviceable of their kind. The color nozzles are interchangeable and made in different sizes to furnish the size spray required for the various purposes they are used for. The bottles are detachable, permitting quick refilling.

These sprayers are very simple to operate, and anyone not familiar with sprayers can operate these without any difficulty and obtain the most satisfactory results.

They are used extensively by picture frame manufacturers for gilding, bronzing, lacquering, enameling and painting mouldings and picture frames of all descriptions; also for varnishing (oiletting) portraits, lacquering, painting and enameling manufactured articles of all descriptions, where instant changing of the spray is not required. Where different size sprays are constantly required, our Model "R" Air Brush is the most practical.

Model 8 Paasche Sprayer with small, medium and large air and color nozzles, 1-pt. or 1-qt. bottle, and hose attachment nipple\$9.00
Extra air and color nozzles, each..... .25



Paasche Sprayers



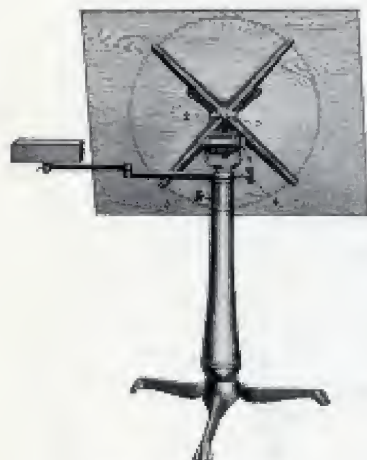
Model 9 Paasche Sprayer with small or medium air and color nozzles, $\frac{1}{4}$ -pt. or $\frac{1}{2}$ -pt. bottle and hose attachment nipple\$6.00



Model 10 Paasche Sprayer with medium size air and color nozzles and hose attachment nipple.....\$5.00

No. 10 sprayer can be used for drawing materials from any size reservoir, and flexible metal tubing of any length required is furnished to order at 26c per foot.

New Improved Paasche Easel and Drawing Table



Patent applied for.

This is the only easel and drawing table on the market with revolving, tilting, raising, lowering and turning top and all movements working friction tight, permitting the top to be placed in any position whatsoever without getting up from the chair or loosening and tightening any bolts or nuts. It is a model of simplicity, and the most ideal Easel and Drawing Table for artists, photographers, designers, draftsmen, illustrators, architects, etc. Sign painters, letterers and card writers also use this easel and drawing table and find them indispensable and the most practical for their requirements.

It is made of the best material obtainable, highly finished with our Model "R" Air Brush in imitation mahogany, verdi green or brown enamel. It is positively rigid in any place and position it is put.

The entire stand, except the top, is made of metal, which has four adjustments as follows:

- No. 1—For tilting top in any angle from horizontal to beyond vertical.
- No. 2—Wing nut and (No. 3 lock nut) for obtaining any desired tension of revolving top.
- No. 4—For turning top around without moving stand.
- No. 5—For raising or lowering the top for sitting or standing position.

The top is made of three-ply basswood, making it very suitable for the use of thumb tacks, and has a detachable material board $3\frac{1}{2}$ inches wide, which is very practical for portrait painting, sign work, etc. Different size tops can be attached very quickly, making this Easel and Drawing Table the most practical for the largest as well as the smallest work.



Shown as easel.

Users' Opinion of Paasche Air Brushes

A Good Record.

My brush has been used eighteen months now and is as good as new.
H. F. Youngblood, Vicksburg, Miss.

Very Glad He Selected the Paasche Air Brush.

Have used your Model "F" brush now for three months, and find it very satisfactory and all you claim. I am very glad that when I selected and air brush that I chose a "Paasche."

Wm. Siegfert, Akron, Ohio.

Earn More Than Its Worth.

Received the brush all right and it gives entire satisfaction. I cannot say enough good of the brush. They earn all they are worth and a lot more. Nothing is too good for the "Paasche."

De Forest Ruch, Wilkesbarre, Pa.

Paasche Air Brush Indispensable for Nice Work.

We have given the Model "F" air brush a thorough trial and are pleased to say it is entirely satisfactory. The work it has produced makes it evident that it is a very necessary article where nice signs and window cards are desired.

Lyman Rinehart & Bro., East Liverpool, Ohio.

Values Our Air Brush Above Higher Priced Brushes of Other Makes.

Received the air brush and found it more than satisfactory for our work. It throws a splendid spray and for lining, we find it the equal of \$30.00 brushes of other makes. We are more than pleased with it.

Falling & Bendel, Lowell, Mich.

Paint Brush Work No Comparison with Air Brush Work.

I am more than pleased with the air brush. The work that has heretofore been done with merely a paint brush can be done much neater and faster by the use of the air brush. The instrument has already more than compensated me for the expenditure.

Sam Cooper, care of Burk & Co., Dallas, Texas.

Paid for Itself Many Times Over.

They try to pick the letters off of my card signs. I tell them that I "raise 'em on the vine with an 'F' Model Paasche Air Brush." I even finished up a brick wall job, 32 feet long, with it. Did I get \$15.00 out of it? Well, to be accurate, it paid for itself by what it added in value to the first 20-yard roll of sign cloth I used.

Geo. Wheeler, Roslindale, Boston, Mass.

Wasting No Time Repairing and Fixing.

I have used the Rockford brush for many years and thought I could never use any other, but since I got your Model "C" brush, I am doing better work with much more ease and am wasting no time repairing and fixing the brush, as it stays in adjustment and perfect working condition all the time.

W. A. Carson, Chicago, Illinois.

Investigated the Merits of Other Brushes, but Found the Paasche Air Brush the Best.

We might say, that although we have been using the PAASCHE brush when this matter of air-brushing signs in large quantities came up, we investigated the merits of other brushes very thoroughly and finally decided that the Paasche was the one best suited to our purpose.

Merrill Bros., Ithaca, N. Y.

Producing Fine Results.

I have used your Model "H" brush with the finest results in photo backgrounds, designs, posters, etc.

Geo. J. Maack, Salt Lake City, Utah.

Much Pleased with Outfit.

My air-brush outfit arrived O. K., and is very satisfactory. Am much pleased with it.

Roy M. Scratch, Saskatoon, Sask., Canada.

Never Failed Him.

Am using your Model "H" Air Brush and will say that I have yet to see a better one. I haven't struck anything in signs or cards that it has failed to do.

P. F. O'Leary, Northampton, Mass.

Says Cannot Do Business Without Paasche Air Brush.

We are meeting with great success with the air brush lately ordered from you and could not do business without it. Wishing that every sign man—except the competitors in our territory—had your brushes, we remain,
The Eagle Sign Co., Ottawa, Ont., Canada.

Third Brush He Has Used. Paasche Beats Them All.

Have been using your Model "F" air brush for some time and am more than pleased with it. There is nothing like it. This makes the third brush I have used, and I must say that the "PAASCHE" beats them all.

J. E. Allison, Durango, Colo.

Very Enthusiastic Over His Air Brushes.

I must say that the two Model "F" brushes I am now using are more to me than words can describe. I have used all other makes of brushes and would not take a dozen of either for my two Models "F." If I were not able to secure more.

Harry Marcelle, Boise, Idaho.

A Beginner and Doing Fine Work with the Air Brush.

The air brush is very satisfactory. I am a beginner and have worked out some very nice designs with it.

J. E. Boyd, Watertown, N. Y.

Model "F" Air Brush a Gem.

Your Model "F" Air Brush is a "Gem," and I am highly pleased with it.
G. G. Martin, Long Beach, Cal.

THINK! SEND YOUR ORDER NOW—THE BEST IS NONE TOO GOOD



FREE-HAND SKETCH MADE ENTIRELY WITH MODEL "A"-2 PAASCHE AIR BRUSH
BY MR. A. W. MITCHELL, ONE OF CHICAGO'S LEADING
NEWSPAPER ARTISTS